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あなたの手に占います

未来は、彼の手の中に

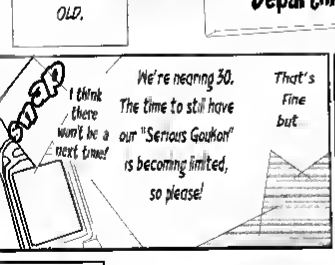
RUSTLE
OKAY,
THIS IS REJECTED!
WHA?
WHY... WHERE IS IT NOT GOOD?
I INTENDED TO PUT IT ALL TOGETHER IN ACCORDANCE WITH THE PREVIOUS STAFF MEETING.
HMM... WHERE... HOW SHOULD I FIX IT...

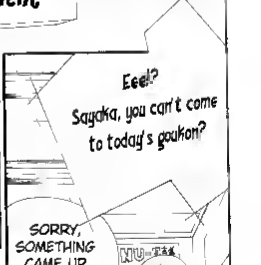
*Tokyo University
SEE, LOOK. ME, I CAME FROM TODAI*, AND WITH JUST ONE LOOK,
I SEEM LIKE THE LEFT-BRAINED LOGIC TYPE, RIGHT?
BUT IN FACT, LEFT-HANDED PEOPLE AND THE LIKE ARE OF THE RIGHT-BRAINED SHINING TYPE, YOU KNOW?
Y... YEAH ...
YOU'RE NOT GETTING ... THE POINT, HUH?
What!?
CAN YOU HURRY IT UP? BECAUSE I HAVE A LOT OF OVERTIME WORK THIS WEEK
TH... THE
AH. ALSO I FORGOT... BUT THE FORTUNE-TELLING CORNER ARTICLE IS ALSO DUE TOMORROW, SO PLEASE HAND IN THE MANUSCRIPT IN THREE HOURS.
WHAT!? IN THREE HOURS!?
Y... WHAT!? TONIGHT!?
AH. BY THE WAY MANY OF THE RIGHT-BRAINED TYPES ARE GENIUSES YOU KNOW?
FOR THIS FIX IT SO IT'LL SOUND GOOD* TONIGHT

*lit. have a nice feeling to it

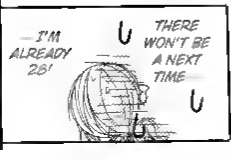
SUZUKI SAYAKA, 28 YEARS OLD.

Love Teen Editing Department


SWEP
I think there won't be a next time!
We're nearing 30. The time to still have our "Serious Goukon" is becoming limited, so please!
That's Fine but



I'VE BEEN A FREE WRITER FOR 6 YEARS



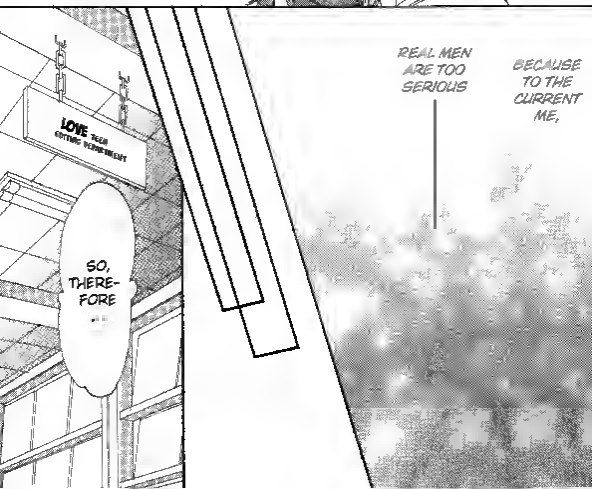
I'M FINE. I CAN DO IT BY MYSELF.
IF THERE'S ANYTHING I CAN DO TO HELP...?
IT SEEMS REALLY BAD. HUH, SUZUKI-SAN?
FOR SOME REASON OR ANOTHER, FROM DOING ODD JOBS TO BEING A WRITER, I STILL TRY TO DO IT, BUT...
FROM MY PART-TIME JOB DURING COLLEGE, I CAME TO THIS PUBLISHING COMPANY.
ALRIGHT SHALL I DO IT?
AM HAPPY TO BE ENTRUSTED ON A JOB THAT COMES WITH RESPONSIBILITIES, BUT I HAVE TO DO MY BEST!
ORIGINALLY, I LIKED WRITING (ARTICLES), AND...
I DIDN'T WANT TO KNOW THAT KIND OF PERSONAL INFORMATION!
WHAT'S WITH A RIGHT-BRAINED TYPE!?
THAT ... STUPID TODA!
BUT ...
TOMOCHAN BAR

*She's talking about Deathnote

IF THERE WAS A NOTEBOOK WHERE IF YOU WROTE A NAME AND THAT PERSON DIES*, I'LL DEFINITELY WRITE THAT GUY'S NAME IN THERE!
BY "STUPID TODAI," DO YOU MEAN THIS YEAR'S RECENTLY HIRED NEW EMPLOYEE, OKUDA?
YOU'RE REALLY LOSING YOUR TEMPER. HUH, SAYAKA-SAN?
IF IT'S SO BAD, YOU SHOULD COMPLAIN ABOUT THAT PERSON.
IT'S IMPOSSIBLE YOU KNOW THAT'S BECAUSE A FULL-TIME WORKER'S POSITION IS BETTER THAN THAT OF A FREELANCER.
WHY DO I HAVE TO PUT UP WITH HIM!?
THAT MAN WHO DOESN'T UNDERSTAND THAT HE JUST ENTERED THE COMPANY,
EVEN THOUGH I'VE BEEN DOING MY BEST FOR SIX YEARS ALREADY,
BUT HE'S AN IDIOT
BY TSUBASA YOU MEAN THE IDOL TERUMOTO TSUBASA?
I'LL DO MY BEST.
I'LL MEET TSUBASA AT THE END OF THIS MONTH'S CONCERT ♥
SAYAKA-SAN IS FINALLY... DELUSIONAL
WAIT, OK TSUBASA? ♥
ALRIGHT I'M WAITING SAYAKA
She's having a conversation with her cellphone.
VENTRILOQUISM
BOOOO
TSUBASA ♥
03:11

THAT'S POINTLESS, YOU KNOW
YOU NEED TO PROPERLY FALL IN LOVE WITH A REAL MAN!
WHEN YOU BECOME AN ADULT, TO FIT IN WITH AN IDOL, IT'S CONSIDERABLY HARDER TO KEEP IT UP.
You're different from a jr high school student. It's not having things like looks in proportion to support you know
WHEN TIRED,
YEAH, BUT, YOU KNOW
THE RATIO OF STRENGTH TO LOVING SOMEHOW DOESN'T REMAIN

Terumoto Tsubasa 1st photo collection "fw'in'kle"
A ONE-SIDED, UNREQUITED LOVE IS ENOUGH
NOW
THAT'S WHY IT'S OKAY

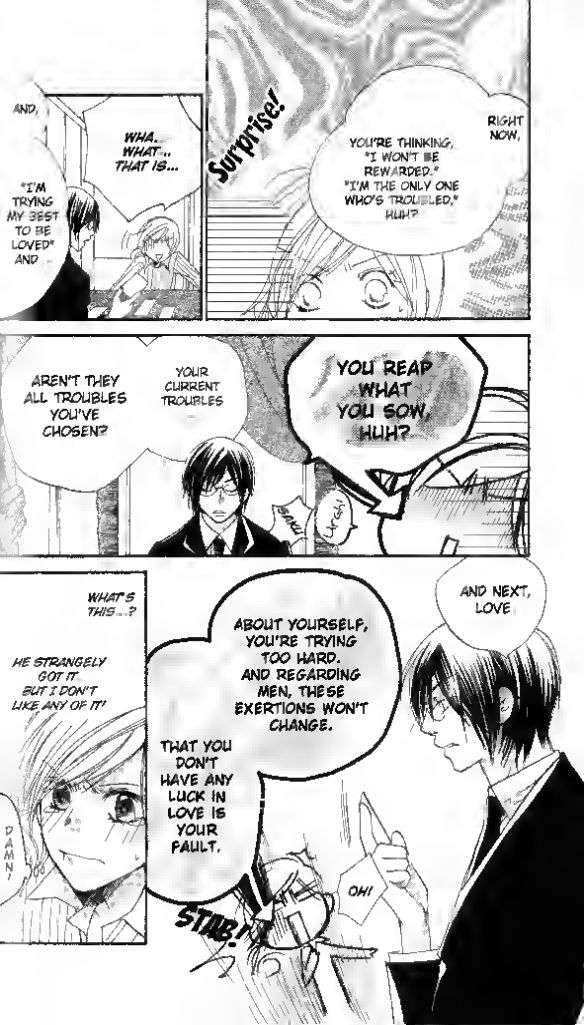

LOVE
REAL MEN ARE TOO SERIOUS
BECAUSE TO THE CURRENT ME,
SO, THERE-FORE ...

I'M GOING TO GET MARRIED NEXT MONTH!
I'M THINKING OF A PROJECT LIKE WITH "GAA" AND THEN COMES "BAM"!
THE NEXT ONE, SEE, I WANT IT TO HAVE MORE "BAM"!
ARE YOU NAGASHIMA SHIGEO? I DON'T UNDERSTAND YOU!
HAAA!
HA!?
I DIDN'T TELL YOU, BUT—
AH YES, YES
IS IT COMING AGAIN?
IF IT'S THE AFTER PARTY, YOU CAN COME, OK?
AH WELL— SUZUKI AS A FREELANCE WRITER THE WAY FOR THE CEREMONY IS—
I'M GOING TO GET MARRIED NEXT MONTH
THIS
GOD
Is the ring's radiance
Making your eyes dizzy?
It matches with my girlfriend's, you know.
WHAT KIND OF TREATMENT IS THIS?
SUZUKI-SAN?
HUH? WHAT HAPPENED?

AND THAT GUY GOT ENGAGED.
FOR HIS SAKE, I DIDN'T EVEN GO TO MY OWN GOUKON,
HIC
CUP
FLOP
DRAG
You usually don't do that as a man.
BEING A GUY AND HAVING AN ENGAGEMENT RING THAT STUPID BASTARD!
FLOP
DRAG
EVEN THOUGH I WANT TO BE HAPPY,
SORRY ...
SLIP
I...
PAY ATTENTION, DRUNKARD!
Ew, female drunk. That's the worst.
WHY ONLY ME, IN THESE EYES...
TOI A!
Bother
TAXI!
Thousand
I WONDER IF I BROKE MY CELLPHONE ...?
CRAP!
EVEN THOUGH...
I REALLY WANT TO!
LOVE,

...
WOW!
AN IKEMEN*...
*Ikemen = good-looking guy
THUMP!
HUH?
...ARE YOU COMING IN? OR NOT? WHICH ONE IS IT?

A FORTUNE-TELLING PLACE?
SO THAT MEANS THIS PERSON IS A FORTUNE-TELLER!?
NO WAY. BUT THIS GUY LOOKS LIKE A SALARY MAN!
And in a suit!
HEY!
I'M ASKING IF YOU'RE A CUSTOMER OR NOT.
AH! I'M- I'M A CUSTOMER! TELL ME MY FORTUNE!
WHAT DO YOU WANT TO HAVE FORETOLD?
WORK AND LOVE
HMM...
FINDING OUT YOUR FORTUNE
IS THIS ALRIGHT? ONCE IN A WHILE...
I WONDER IF IT'LL BE OKAY THIS PERSON
HE DOESN'T SEEM LIKE A FORTUNE-TELLER, BUT
I wonder if he'll get it...
OH WELL, IT'S FINE.
HE'S A GOOD-LOOKING GUY, IT'S ALRIGHT IF HE DOESN'T GET IT. IF I DON'T LIKE WHAT HE SAYS, I'LL JUST GO HOME.
HMM
YOU


Surprise!
RIGHT NOW,
YOU'RE THINKING, "I WON'T BE REWARDED." "I'M THE ONLY ONE WHO'S TROUBLED," HUH?
WHA.. WHAT.. THAT IS...
AND,
"I'M TRYING MY BEST TO BE LOVED" AND
YOU REAP WHAT YOU SOW, HUH?
YOUR CURRENT TROUBLES
AREN'T THEY ALL TROUBLES YOU'VE CHOSEN?
SWISH!
LYCH!
AND NEXT, LOVE.
ABOUT YOURSELF, YOU'RE TRYING TOO HARD. AND REGARDING MEN, THESE EXERTIONS WON'T CHANGE.
THAT YOU DON'T HAVE ANY LUCK IN LOVE IS YOUR FAULT.
OH!
STAB!
WHAT'S THIS...?
HE STRANGELY GOT IT BUT I DON'T LIKE ANY OF IT!
DAMN!

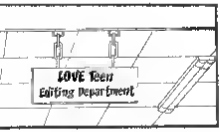
WHY DO I HAVE TO PAY MONEY TO BE TOLD MY FAULTS?
ALRIGHT, THAT'S ENOUGH!
BAM!
Here's the fortune telling fee.
MAKES ME SICK! (DISGUSTING!) DRINKS WILL FIX THIS. I'M GOING HOME!
HAAAAH ?
IT'S A SHAME THOUGH.
Surprise!
IT'S GOOD TO TRY ONE'S BEST, BUT
YOUR HAIR LOOKS DULL. COMB IT OUT

THERE'S A GOOD WOMAN UNDERNEATH.
GOOD WOMAN?
IT'S BEEN A WHILE SINCE I'VE BEEN TOLD THAT
BUT,
Tour goods
TSUBASA WOULDN'T SAY ANYTHING LIKE THAT HUH?
A SHARP TONGUED FOLLOW-UP?
JUST TO MAKE SURE IT WAS INTENDED SERVICE TALK, HUH?
Face mask
Stretch
Swelling reducing socks

First concert ticket stub

IT FELT LIKE MY HEART WAS CHARMED.

FOR A LITTLE BIT,



SUZUKI-SAN HOW ABOUT I HELP YOU?
That's a big stack.
EVEN THOUGH IT WAS CHARMED NOT AFTER SO LONG!!
Dammit! At the very least answer the letters.

IT'S FINE! THIS MUCH, I CAN DO IT BY MY...
THUD!
...aren't all your current troubles...
...are the ones chosen by yourself?
THANK YOU
WELL THEN, CAN YOU PLEASE DO HALF?
AH, I'LL DO IT TOO
AH.. THANK YOU...!
But Suzuki -san
FIRST OF ALL, LET'S SORT THIS OUT
YOU ALWAYS HANDLE A LOT OF WORK EASILY. HUH? I RESPECT YOU
NO. THAT'S
...HUH?
FINISHED!
THANK YOU EVERYONE!
I'LL TREAT YOU ALL TO A DRINK.
Hooray!
Incisive

IT'S BEEN A WHILE SINCE I'VE BEEN ABLE TO GO HOME THIS EARLY.
HUH ...?
IT'S SOMEHOW PLEASANT...
I...
...IT'S AS HE SAID...
I ARBITRARILY TRIED TOO HARD BY MYSELF AND ONLY WENT IN CIRCLES, HUH?

WELCO...
KUROKI SEIGO
Knock knock
I'VE SAID IT BEFORE NO MATTER HOW MANY TIMES I TELL YOUR FORTUNE IF YOU DON'T CHANGE YOURSELF, NOTHING WILL CHANGE YOU KNOW.
EVEN THOUGH I CAME TO THANK HIM
As usual his sharp tongue
WHAT'S YOUR BUSI-NESS?
YOU, HUH?
Rustle
YEAH,
I UNDERSTAND THAT

NO I NOTICED TODAY, BUT...
I SEE
YOU NOTICED, AND THE CHANGE (TRANSFORMATION) CARD APPEARED
THE FINGERTIPS THAT HANDLES THE CARDS,
THUMP!
ARE SOMEHOW ATTRACTIVE
WELL, UH, UM...
Surprise!
WHAT ?
WHAT DID YOU MEAN?
THAT "GOOD WOMAN" THING YOU SAID BEFORE

OH NO I ASKED SUCH A THING EVEN THOUGH IT WAS DEFINITELY REGULAR SALES TALK
SHUDDER
TO THE CARDS
SUBTLE EMOTIONS DON'T COME FORTH AT ALL
!!!
CERTAINLY, YOU WERE TRYING TOO HARD AND GOING IN CIRCLES, BUT...
YOU FOUND YOUR FAULTS AND TRIED TO CORRECT THEM.
YOU'RE NOT A BAD PERSON
AND FURTHER MORE
PERSONALLY
I LIKE THOSE WHO TRY THEIR BEST.
THUMP

Thump!
WHAT ?. IT SHOOK ME UP.
"LIKE" IT'S NOT THAT KIND OF MEANING.
Thump!
BUT
Sigh
Tsubasa...
Tat
HE SAID THAT AND I FELT DIZZY
IT'S BECAUSE I'M ALWAYS ONE-SIDEDLY THINKING ONLY "LIKE".
WHAT IS IT?
THAT GUY, KUROKI-SAN, TOWARDS HIM.
...BUT,
IT FEELS LIKE I'VE BECOME HONEST
Ah!
Tsubasa shrine
OF COURSE I LIKE TSUBASA!
Although it's one way
THAT'S NOT IT, TSUBASA!

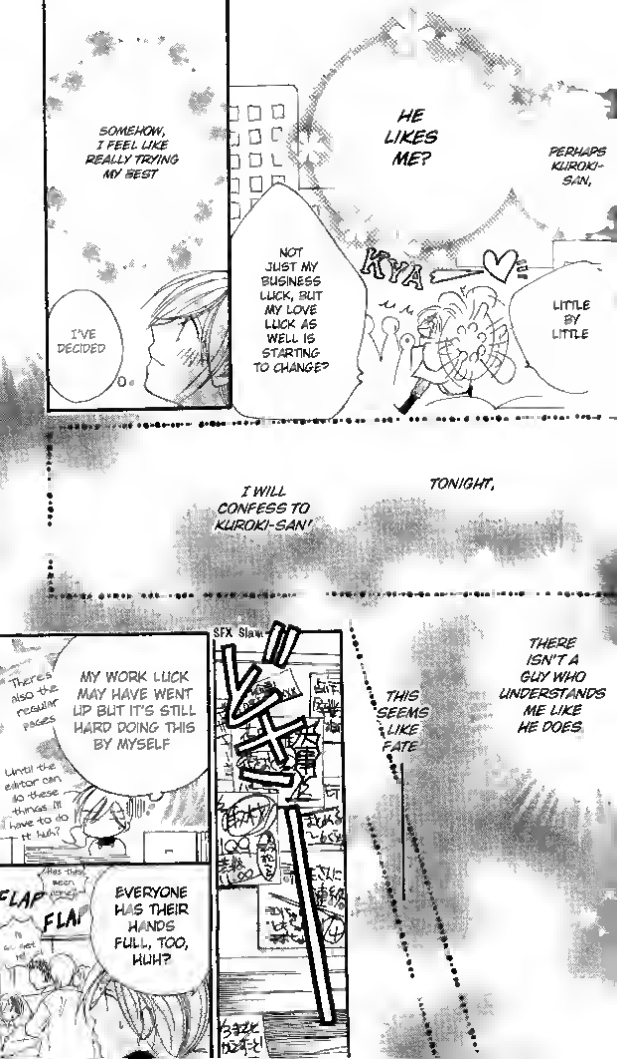
"Those who try their best."
"I like them."
IT'S BECAUSE I'M HAPPY THAT HE ACKNOWLEDGED ME, HUH?
HE'S A FORTUNE-TELLER, BUT...
BECAUSE HE CAN SEE THROUGH ME, I'VE BECOME PRETTY ENTHUSIASTIC, HUH?
LOVE Teen Editing Department
WHAT!?
A 20-PAGE OPENING ENTIRELY FOR ME!?

YES THE PROJECT YOU HANDED IN LAST TIME.
WAS GOOD,
SO FOR THIS FOCUS PIECE, I'LL TRY LETTING YOU DO IT
YOU'RE REALLY INDEBTED TO ME, YOU KNOW?
I'D ALSO LIKE TO HELP YOU BUT, YOU KNOW,
WITH THINGS LIKE PREPARATIONS FOR THE CEREMONY WOULDN'T I BE BUSY?
It's too sad, but...
CLINT
YES! THIS IDIOT'S NOT PARTICIPATING!
I'LL DO IT
PLEASE LET ME DO IT!
BY ALL MEANS,
...OH GOOD FOR YOU, HUH?
Odd
FINALLY, MY LUCK'S STARTING TO TURN, HUH?
WELL, IT COULD BE THE BUSINESS LUCK THAT CAME RIGHT?

OF COURSE! IT'S BECAUSE I'M A FORTUNE-TELLER, YOU KNOW?
OOH, IT'S NOT JUST CARDS, YOU ALSO DO HOROSCOPES?
HOROSCOPE,
THE CELESTIAL BODY OF YOUR BIRTH TIME
WHAT'S THAT?
AH!
GRAB!
FOR EXAMPLE,
WORRIES. YOU HAVE A TENDENCY TO WORRY
THERE ARE A LOT OF FINE WRINKLES AND...
Thump
THIS EMOTION LINE
ALSO
YOU HAVE A SLIGHT ANXIETY PROBLEM, RIGHT?
PALM READING,
AH!

Surprise!
!
INHALE
DEEP CONSIDERATION, OR EMOTIONS THAT ARE DEEP AND SUCH ARE SPOKEN
ENTERS BETWEEN THE INDEX FINGER AND THE MIDDLE FINGER, AND MEANS
Chuckle
...YOU,
Thump
YOUR JOB IS MASCULINE, BUT...
THE CONTENT IS UNEXPECTED AND FEMININE. HUH?
Thump
Thump
NO
THIS IS A LITTLE...
TOO CLOSE!
YIP
HYA!
COLLAPSE!
Thump
Thump

ARE YOU ALRIGHT?
AH
SLAM
AH!
SORRY FOR THE WAIT
I'VE BEEN WAITING FOR A LONG TIME.
Surprise!
HEY! IS IT STILL NOT OVER YET?
Well it can't be helped I stayed there for a long time
What was that just now?
WAIT!
Thump
WHAT WAS THAT JUST NOW?
Thump


SOMEHOW, I FEEL LIKE REALLY TRYING MY BEST
I'VE DECIDED
NOT JUST MY BUSINESS LUCK, BUT MY LOVE LUCK AS WELL IS STARTING TO CHANGE?
HE LIKES ME?
PERHAPS KUROKI-SAN,
KYA
LITTLE BY LITTLE
I WILL CONFESS TO KUROKI-SAN!
TONIGHT,
MY WORK LUCK MAY HAVE WENT UP BUT IT'S STILL HARD DOING THIS BY MYSELF
There's also the regular pages
Until the editor can do these things I have to do it huh?
EVERYONE HAS THEIR HANDS FULL, TOO, HUH?
SFX Slam
THIS SEEMS LIKE FATE
THERE ISN'T A GUY WHO UNDERSTANDS ME LIKE HE DOES

THIS SEEMS TO HAVE ALWAYS BEEN HIS JOB
IT SEEMS LIKE THERE IS JUST ONE GUY WHO SEEMS FREE BUT...
HONEY? IT'S ME.
WELL, IT'S OKAY. LET'S GET TO IT!
BECAUSE KUROKI-SAN SAID THAT HE LIKED PEOPLE WHO WORK HARD!
PANT PANT
THANK GOODNESS I COULD STILL DO IT.
Went to a beauty salon
Bought clothes
Makeup somewhat strong
The Spirit of Confession Fashion
YOU... THAT'S ENOUGH... GO HOME
But it's seriously better than the usual unkempt style huh?
Awesome!
AM I TOO SPIRITED?
THE PREVIOUS CUSTOMER? THAT PERSON EARLIER, TOO...
Could it be... from earlier?
BUT I LOVE YOU, KUROKI-SAN.
KUROKI-SAN IS THE ONLY ONE WHO UNDERSTANDS ME
YOUR MISTAKEN FEELINGS CAUSE ME TROUBLE

Surprise!
ONE-SIDEDLY SAYING THAT YOU LIKE ME.
THAT'S MERELY BEING A STALKER.
YOU AND I ARE MERELY CUSTOMER AND FORTUNE-TELLER
SFX. Whish
AH!
KUROKI-SAN, WAIT...
STALKER ?
SLAM
Waa
YOU ALREADY CAME DURING THE DAY. WHAT IS IT?
YOU, HUH?
THAT'S JUST HIS JOB.
AH
NO MATTER HOW MUCH HE UNDERSTANDS,
THE
THAT'S RIGHT.

It's
IT'S NOTHING.
HEY!
GOODBYE!
RUNS AWAY
I CAUGHT MYSELF AND DIDN'T DO SOMETHING LIKE CONFESS
AH, THANK GOODNESS!
OF COURSE
Your mistaken feelings cause me trouble.
For the sake of quickly reducing work, In the middle of take-home work
AFTER ALL, FOR A WOMAN'S HEART, THIS AMOUNT OF DISTANCE...
THE OTHER SIDE OF THE PICTURE IS A ONE-SIDED, UNREQUITED LOVE,
Terumoto Tsubasa, First Live DVD "Uki Uki P & TV!"

WHAT WAS UP WITH HER?
DEFINITELY,
YOU CAN'T HELP BUT FEEL HURT.
THE LOVERS
THAT WOMAN
CHATTER
CHATTER
Okida? Phone!
A quick, just-in-case rehearsal to Dimension-sensei's place!

IT'S NO GOOD I WON'T MAKE IT.
THIS ISN'T SUCH AN EXPRESSION!
UM, THAT'S WRONG
THE MORE I GET IMPATIENT THE MORE THE MISTAKES WILL INCREASE!
I KNOW!
WHY DO YOU BE ANGRY?
SUZUKI-SAN, ISN'T THAT SUPPOSED TO BE SENT TO THE PRINTERS SOMETIME TODAY?
THERE ARE ALL THESE ERRORS MADE DUE TO LACK OF TIME BUT ONE WAY OR ANOTHER, IT NEEDS TO BE DONE
IT'S IMPOSSIBLE HUH?
A 20-PAGE OPENING IS A BIG PROJECT FOR ME AFTER ALL...
HE'S THE ONLY ONE WHO HAS HIS HANDS FREE
Because he's useless no one turns to him
AS I SUSPECTED
ANYWAY THE WORKERS THEY HAVE THEIR HANDS FULL WITH THEIR OWN THINGS TO DO
Hey! Wait!
Who did this layout?
GO CONVERT THIS! HURRY UP!

BITE
"I like those who try their best"
BUT TO DO SOMETHING LIKE DEPEND ON THAT GUY—
IF I AM INDEBTED TO HIM, THEN LATER HE'LL DEFINITELY CHARGE ME WITH AN UNREASONABLE FAVOR
Do you want to be helped thanks to me?
What he only thinking inside
BUT, AT THIS RATE...
WAIT, SUZUKI-SAN
TODAY'S THE PRINTING DAY, ISN'T IT? YOU'RE STAGGERING, ARE YOU ALRIGHT?
STAGGERING
GRR!

I WON'T MAKE IT IN TIME, PLEASE HELP ME
PLEASE!
AHAHAH!
IT CAN'T BE HELPED, HUH?
WELL, I WAS EXPECTING THIS, THOUGH...
DAMMIT!
AS I SUSPECTED WITHOUT MY STRENGTH IT'S NO GOOD HUH?
IT'S ALSO MORTIFYING TO LOWER MY HEAD TO THIS KIND OF GUY...
WHY?

I'VE DECIDED TO PUT DISTANCE BETWEEN KUROKI-SAN AND ME
NO, NO!
I'll take a nap and then tomorrow I'll break in before dawn in the cellphone shop there.
5 o'clock
I WANT TO SEE HIM, KUROKI-SAN
WHAT DID YOU SAY ABOUT ME?

Qcer Notes: Isn't the guy in the cellphone the Tsubasa guy and not Kuroku-san? Or weird ^^

KURO KI-SAN
WHY ARE YOU HERE?
YOU USED YOUR REAL NAME AND GRUMBLED COMPLAINTS ABOUT THIS COMPANY WITH ALL OF YOUR STRENGTH.
THAT'S TRUE...
it's personal information and I was also thinking.
ALSO,
EVEN THOUGH YOU CAME EVERY DAY, YOU SUDDENLY STOPPED COMING
WHY DID YOU STOP COMING?
YOU WERE WORRYING ABOUT SOMETHING, RIGHT?

NO MATTER HOW MUCH I DEPENDED ON FORTUNE-TELLING, I NEEDED TO PUT IT INTO PRACTICE. THERE W SN'T ANY MEANING TO IT, RIGHT?
I WAS TRYING MY BEST!
HE'S NOT SUPPOSED TO SAY THAT SOMETHING LIKE "I WAS WORRIED ABOUT YOU."
THA THAT'S ...
Chuckle
YOU,
AS I THOUGHT, YOU'RE A GOOD WOMAN, HUH?
EH?
No! IT WAS FINE, AND...
I WAS IN A HURRY!
Sniff
SHOCK!!
BUT, YOU WORK TOO HARD
DROP DROP
chuckle chuckle
AH!
Stk Stash

WHA... WHAT...?
A REWARD
IF YOU DO YOUR BEST, I'LL GIVE YOU A REGULAR REWARD
DOG !?
There, there
IT'S FOR DOGS, BUT HOW ABOUT I PET YOU?
I
IF YOU DON'T LIKE IT, I'LL STOP, BUT...
I DON'T DISLIKE IT...
JUST BEING TOUCHED MAKES ME TEAR UP.

IF THERE'S A "FEELING OF DISTANCE FROM NOT BEING HURT"...
AN IMPOSSIBLE GAIN
UM, HEY KUROKI-SAN.
I...
IT'S OKAY IF I GET HURT.
I WANT TO BE CLOSER TO THIS PERSON...
I...
LIKE YOU...
I KNOW.
Exhale

ALTHOUGH
CLEARLY?
ACK!
I AM A FORTUNE-TELLER, AFTER ALL
SOMETHING TOLD ME...
It appeared clearly like this.
The Lovers card
WHAT!?
YOU DON'T NEED FORTUNE-TELLING ANYMORE, SINCE.
I'LL MAKE YOU HAPPY.

LOSE CONTROL

HI EVERYONE!!! WE HOPE YOU ENJOYED READING LOSE CONTROL IF YOU ENJOYED THIS WORK, PLEASE SUPPORT THE MANGAKA BY BUYING THE TITLE WHEN YOU GET THE CHANCE. PLEASE DO NOT CLAIM THIS PROJECT AS YOUR OWN AS COD WORKED VERY HARD TO RELEASE THIS PROJECT FOR YOUR GUILTY PLEASURE.

IF YOU WOULD LIKE TO DISTRIBUTE A COPY OF THIS SCANLATION, PLEASE TAKE THE TIME TO ASK US FOR PERMISSION AT.
COVENANT□OF□DARKNESS@HOTMAIL.COM
AND PLEASE ENSURE PROPER CREDIT TO COD!!!

IF YOU PAID FOR THIS PROJECT, YOU WERE SERIOUSLY RIPPED OFF!!!

THANK YOU FOR READING THIS MANGA! IF YOU LIKE OUR RELEASE, PLEASE SUPPORT OUR FORUM AND VISIT US AT.
HTTP://Z7.INVISIONFREE.COM/COVENANT□OF□DARKNESS/
WE LOOK FORWARD TO SEEING YOU THERE!!!
COD & STAFF MEMBERS ALL HIGHLY APPRECIATE YOUR KINDNESS & SUPPORT!!! WE ARE SINCERELY GRATEFUL TO READERS LIKE YOU!

COD AND STAFF